



Los Angeles Recorder Orchestra

Presents “Baroque Rhapsody” Conducted by Thomas Axworthy

Two Concert Dates and Locations

Sunday, Feb. 12, at 2 p.m.	Saturday, Feb. 25, at 4 p.m.
St. Bede’s Episcopal Church	Riviera Methodist Church
3590 Grand View Blvd.	375 Palos Verdes Blvd.
Los Angeles CA 90066	Redondo Beach, CA 90277
www.stbedesla.org	www.rivieraumc.com

A recent LA Recorder Orchestra program opened with the famous *Watermusic* by G.F. Handel. His contemporary, G.P. Telemann (1681-1767), also wrote a popular water suite, and this Overture *Wassermusik* will open LARO’s February concert.

Composers for this program range from J.S. Bach in the Baroque era to modern musicians. Two early compositions display the talents of soloists accompanied by orchestra. LARO members David Whitley and Marianne Martin will play the solo parts of the Bach *Cantata 106* opening section, and Vivaldi’s *Concerto in G Minor*, arranged for two recorders by music director Thomas Axworthy.

Bohemian Rhapsody, written in 1975 by singer Freddie Mercury for his hard-rock group Queen, became an international hit, and was used in the score of the 1992 movie “Wayne’s World.”

Other works on the program include two by English composers: Ralph Vaughan Williams’ *Concerto Grosso*, written in 1950 for a string orchestra and *Buskin*, a jazzy work for recorder orchestra by prolific contemporary composer Andrew Challinger.

The concerts are free and directions to the venues can be found at www.larohome.org.

